

PABLO MENEU

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PROFILE

- Artistic co-director of [DelsAltres](http://www.delsaltres.org) (www.delsaltres.org)
- Co-founder of CREAT Training and Creation in Performing Arts www.creatcirc.com
- Recognition as a director:
 - **Staged:** [Total Theatre Award](#) in the circus category at the Edinburgh Festival Fringe 2019.
 - **Bürstner's Club:** Best Circus Show at the Valencian Performing Arts Awards and nomination for Best Circus Show at the Talía Awards (Academy of Performing Arts of Spain).
 - **Verde Casi Negro:** Awards for Best Circus Artist, Best Sound Design and Best Lighting at the Valencian Performing Arts Awards.

EDUCATION

August 2018	ELAN's XXVII International Performance School directed by Firenza Guidi
August 2012	ELAN's XXI International Performance School directed by Firenza Guidi
February 2012	IRATA Level 1 in work at height.
2007 – 2010	National Centre for Circus Arts – University degree specialising in Aerial Straps.
2009 – 2010	Postgraduate course Physical Theatre for Dancers and Actors taught by the Jasmin Vardimon Company within Holloway University (London)
2006 – 2007	Oreka Circus School (Pamplona, Spain)
1996 – 2006	Degree in Psychology (University of Valencia)

EXPERIENCE AS A DIRECTOR

October 2023	Co-director of <i>Verde Casi Negro</i> , in-house production IVC.
September 2021	Co-director of <i>Bürstner's Club</i> (DelsAltres)

July 2021	Co-director of <i>Transicions</i> (final production of CREAT's Vocational Training programme)
Nov 2020 – Jan 2021	Director of “ <i>Tranvia N°12</i> ” by La Finestra Nou Circ
July 2020	Director of the show <i>Oh! El circ</i> , Teatro Principal de Valencia, Teatro Principal de Castellón and Casa del Mediterráneo.
October 2019	Director of <i>La III Nit del Circ Valencià</i> , Teatro Principal d’Alacant.
Sep–Oct 2019	Assistant director to Lucas Escobedo, <i>Gala dels Premis de les Arts Escèniques Valencianes</i> , broadcast by À Punt Media.
April 2019	Director of <i>El sueño preferido</i> , first showcase of the Vocational Training programme of the Associació Valenciana de Circ.
2016 – 2018	Co-director of <i>Staged</i> by Circumference Productions, presented at Transmissions, Glastonbury Festival, CircusFest 2018, Edinburgh Festival Fringe 2019 among others. Awarded the Total Theatre Award for Circus, Edinburgh Festival Fringe 2019 .
December 2017	Director of <i>Strange Rites</i> , by Circumference Productions.
February 2017	Outside eye on the production <i>Cul de Sac</i> , by the company Cul de Sac.
Feb – July 2015	Co-creator of <i>Shelter me</i> , by Circumference Productions.
Jan – Feb 2014	Director of <i>On the Night of November 28th</i> , presented at The Yard Theatre.
June 2013	Director of the first part of the trilogy <i>Triptych</i> , by the company Bike’s and Rabbits.
June 2012	Outside eye on <i>Anyday</i> , by Max Calaf.
April 2012	Assistant director to Yael Flexer on a collaboration between circus students of the NCCA and dance students of The Place, London.
March – June 2011	Outside eye on <i>My Self in the Salad</i> by the company Dodgy Whiskers.

MAIN EXPERIENCE AS A PERFORMER

2019 – 2020	Performer in <i>Lexicon</i> , by Nofit State Circus (International).
Since Nov 2018	Performer in <i>YOLO</i> , directed by Lucas Escobedo and awarded Best Circus Show of the Valencian Community in 2020 (Spain)
2016 – 2019	Performer and director in <i>Staged: The Colour of the Sun</i> by Circumference, awarded the Total Theatre Award for Circus at the Edinburgh Festival Fringe (England).

June – July 2015	Performer in Shelter me by Circumference (England)
March 2014 – Oct 2015	Performer in Strike , directed by Keziah Serrea (England)
November 2014	Actor in <i>This is your Life</i> by Alex Rennie (England)
Oct 2012 – March 2013	Performer in The Architects by Shunt (England)
November 2012	Actor in <i>Sisyphus</i> , directed by Alexander Rennie (England)
November 2012	Aerialist in a Treatment Studio video for Sigur Ros (England)
August 2012	Performer in <i>Burn</i> , directed by Firenza Guidi (Italy)
May – June 2012	Performer in the experimental piece <i>Leper Colony</i> directed by Vaughan Pilikian (Unrowe) (England)